

# Movie Sequences

3 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

## Ted Barclay

EMR 18334

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# Movie Sequences

  
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Ted Barclay  
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$\text{♩} = 128$       2      3      4      5      6      7

1st Eb Horn *f*

2nd Eb Horn *f*

3rd Eb Horn *f*

Piano Keyboard Guitar *f*

Bass Guitar (optional)

Drums (optional) *f*

8      9      10      **A**  $\text{♩} = \text{♩}$  11      12      13

Hn.1 *f*

Hn.2 *mf*

Hn.3 *mf*

Pno. *mf*

Bass

Dr. *mf*

14

15

16

17

18

Musical score for measures 14-18. The score includes five staves: Hn.1, Hn.2, Hn.3, Pno., and Dr. The key signature is B-flat major. The Pno. staff includes the following chord sequence: Ab, Eb, Ab, Eb, Eb/F, F7, Bbsus, Bb7, Bbm, Eb7, Ab, Bbm7, Bdim, Ab/C.

19

20

21

22

23

Musical score for measures 19-23. The score includes five staves: Hn.1, Hn.2, Hn.3, Pno., and Dr. The key signature is B-flat major. The Pno. staff includes the following chord sequence: Cm7, F7, Bb, Cm7, C#dim, Bb/D, Bbm/Eb, Abm/Eb, Eb, Abm6, Eb. A dynamic marking of *f* is present in measure 22.

24

25

26

27

28

29

rall. . . . .

**B** meno mosso

**C** Tempo di Valse ♩. = 63

Musical score for measures 24-29. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 24-25: *f* dynamics, *rall.* marking.

Measure 26: *mf* dynamics, **B** section start.

Measures 27-29: *mp* dynamics, **C** section start.

Chord changes: Eb7, Db7, C7, F, F.

30

31

32

33

34

35

36

37

38

**D**

Musical score for measures 30-38. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measure 32: *mf* dynamics, **D** section start.

Measures 30-38: *mf* dynamics.

Chord changes: F, F, F, F, F, F, F, Dm, Gm7.

39 40 41 42 43 44 45 46

1.

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

C7 C7 Cdim C7 C7 Csus4 Cdim C7 G9 G9 G7 G7

47 48 49 50 51 52 53 54 55

2.

rall.

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

C Gm7 Bb/C Gm/Bb C7 F Dm C/D G7 Gdim G7 Cm Bb/C F7

56

57

58

59

60

**E** a Tempo Medium Swing  $\text{♩} = \text{♩} (\text{♩} = 80)$

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Pno. *f*

Bass

Dr. *mf*

Bb Cm Dm Bb Cm Dm Dm G<sup>7</sup> Cm

61

62

63

64

65

66

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Cm Dm Eb Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>

67

68

69

70

71

72

73

**F** poco meno mosso ♩. = 132

Musical score for measures 67-73. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 67-69: Horns play eighth notes, Piano and Bass play chords, Drums play a pattern. Chords: Dm7, G7.

Measure 70: Key signature change to G major (one sharp). Horns play sustained notes, Piano and Bass play chords, Drums play eighth notes. Dynamics: *p*.

Measures 71-73: Horns play eighth notes, Piano and Bass play chords, Drums play eighth notes. Dynamics: *p*.

74

75

76

77

78

79

**G**

Musical score for measures 74-79. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 74-75: Horns play eighth notes, Piano and Bass play chords, Drums play eighth notes. Dynamics: *p* to *mf*.

Measures 76-77: Horns play sustained notes, Piano and Bass play chords, Drums play eighth notes. Dynamics: *mf* to *mp*. Chords: Db/F, Cb/F.

Measures 78-79: Horns play eighth notes, Piano and Bass play chords, Drums play eighth notes. Dynamics: *mf* to *mp*. Chords: Bb, Bb.

# HORN E<sup>b</sup> - MI Bémol

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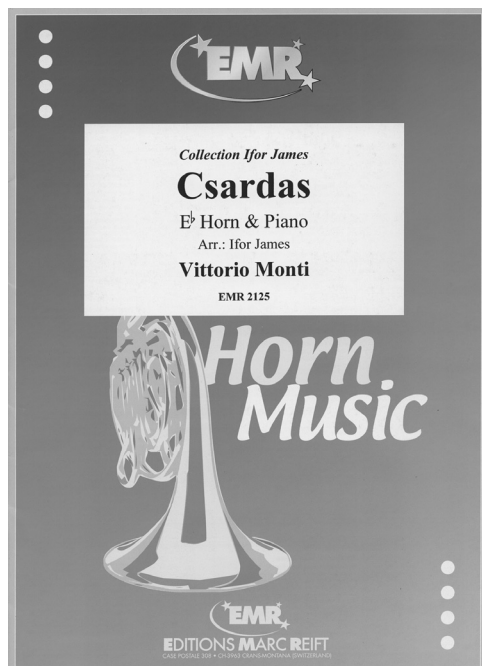
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